

¡Buenos Dias Tangueros!

Wohlner's Neighborhood Grocery Store – Tango Parlor!



The deli meats and cheeses had a ring side view of the tangueros as did these two ladies. (I danced with both and know that they were on the dance floor most of the night. They were just taking a short break!)

Thank you Mary K. for lining up this milonga. The space was wonderful and Wohlner's provided incredibly tasty appetizers through out the evening. The wine selection available was second to none. I got to experience my first ever "Sparkling" Malbec interesting, but I was really there for the tango.

Patricia Aoun put together a fantastic playlist that kept everyone happy! Thank you for doing this "gig." There were more than thirty people in attendance and according to Mary K. the management at Wohlner's was quite happy. It looks like we'll be invited back again!

John McGill provided the pictures above, and if I hadn't just explained to Leyla (our newest member) that our Tango Club has no officers, I would nominate John as the official club photographer! Along with many more images on his facebook page, he also placed several videos on YouTube. Here is a short clip from one of those videos; <http://www.youtube.com/watch?v=qfMzb8ZLEgo&NR=1>

Thank you John for visually recording this fun evening!

Sandra Halpern's classes begin Monday, February 15th

Sandra will be returning to the DelRay Ballroom for the next six week session of Argentine Tangos classes. If you have taken classes from Sandra in the past you already know that she provides personal attention to all of her students to ensure that everyone from beginning students to experienced dancers benefit from her expertise. To register for Sandra's class, please call 402-420-6645 or email her at sanhalpern@gmail.com.

Learn how to dance the authentic
Argentine Tango
Monday nights 7-8 PM
starting February 15, 2010
at DelRay, 817 R St.
An Introduction to Tango
with Sandra and Jerry
(402) 420-6645 sanhalpern@gmail.com
TANGO TANGO

A Word about Navigation.

I hope that you all visited Rick McGarrey's website <http://tangoandchaos.org/> last week. If not bookmark it as one of your favorites and return to it often for advice on Navigation.

Robert Hauk has been teaching Argentine Tango in Portland Oregon, and at festivals around the country. I've personally taken advantage of his teach several times at the festivals in Denver and when he travel though Nebraska a couple summers ago. On his website <http://home.teleport.com/~robhauk/> he has set aside a special page of Essays and Opinions. I paraphrased his essay "*On the Importance of Good Navigation*" now it's time for you to learn "*What is Good Navigation.*"

We have a great comfort level dancing among our friends. I've notice everyone makes a special effort to dance with everyone else and share in the camaraderie. I am personally proud of our Community and everyone's willingness to help each other learn new steps or partners. In a mature Tango Community tangueros meet at traditional practicas to learn, practice and polish with their partner. By any measure, we are a young Community with lots to learn; steps, patterns, connections, *the music* plus traditions! All are important, and eventually I expect we will have practicas more readily available so that our milongas can focus on the special pleasures of dancing Argentine Tango.

If you watch the video clips of Saturday's milonga, you'll notice our Community is really starting to pay attention to the line of dance. My compliments to all of you! I know that new members appreciate when the more experienced dancers share their knowledge. That is what helps the most to grow our Tango Community. Saturday I noticed several experienced dancers taking time to share their knowledge. I for one appreciated when those experienced dancers took their partners out of the line of dance to share that knowledge. It is a simple thing that helps everyone else to navigate more easily.

Jerry

On the Scene in Kansas City with Kathy McGeeney

Week of January 31 - February 6, 2010

NEWS:

Starting this week at Coda there will be a lesson from 7:00 to 8:00 (this time taught by Eli Leserowitz) for \$5 and the dancing will be from 8:00 to 10:30, also \$5. As always, food and drinks are 20% off! 1744 Broadway.

Check the kctango yahoo group for information on regular and special tango events. The information there is the most up-to-date, and you can have email reminders sent to you.

NOTES:

My sister-in-law gave me a subscription to the "Harvard Women's Health Watch" newsletter for Christmas and the February cover article is about preserving and improving memory. It lists some strategies for protecting and sharpening the mind. These strategies are actually very helpful for learning tango and keeping up your skills. (By the way, dancing tango has been shown to help keep the mind sharp!)

The first strategy is to "Use all your senses. The more senses you use in learning something, the more of your brain will be involved in retaining the memory." When learning tango we use sight, hearing, touch

and the less-well-known vestibular* and kinesthetic* senses. The article mentioned the strong connection between memory and the sense of smell. Maybe tango teachers should burn different scented candles for each piece of vocabulary they teach :-).

Another strategy (one that is very important for learning tango) is to "Repeat what you want to know" and to "Space it out". "Repetition is most potent as a learning tool when it's properly timed...re-study the essentials after increasingly longer periods of time - once an hour, then every few hours, then every day." Repeating this often isn't really practical for tango but it is helpful to practice after a class and then the next day and as often as possible in the following weeks, even if just for a short amount of time each practice. If you can't practice with a partner, practice the movement by yourself or picture it in your mind and try to recall the explanation of the technique. Information is most likely to be forgotten soon after it is learned and the memory degrades further over time, so recalling it often will help its retention.

* The vestibular sense, according to Wikipedia, "is the sense which allows an organism to sense body movement, direction, and acceleration, and to attain and maintain postural equilibrium and balance."

* The kinesthetic sense, according to Wikipedia, "provides the [parietal cortex](#) of the brain with information on the relative positions of the parts of the body."

Kathy McGeeney

Up Coming Workshops & Festivals

St. Louis	February	27-28,	2010
Kansas City	March	12-14,	2010

Julia Travis has given us the following information on an up coming workshop in St. Louis. If you would like to make this road trip, just drop me an email and I'll try to connect those who are interested.

Tango Workshop. **February 27-28, 2010**

Back by popular demand. Fernanda Ghi and Guillermo Merlo.

Saturday and Sunday, 10 a.m. to noon and 1:30 to 4:30 each day.

See particulars at stlouistango.com, or email for more information to tangostlouis@aol.com

Thank you Julia!

Spring Fling Tango Thing 2010

Kansas City will be having a mini festival **March 12-14, 2010** so mark your calendars and save the dates!

Faculty

Adam Hoopengardner - NYC

Cigdem Tanik - NYC

Avik Basu - Ann Arbor

Patricia Greve - Ann Arbor

Burak Ozkosem - Chicago

Mike Tennant - St Louis

Natalia Kolk-Tennant - St Louis

Eli Leserowitz - NYC

All above faculty are available for private lessons at \$70 per hour.

Schedule

Friday

8pm-Midnight: Welcome Milonga

Saturday

2pm-3:30pm: Class one

3:30pm-5pm: Class two

5pm-7pm : Practilonga (practice/milonga)

break for dinner

9pm-??? : "Colorful Milonga" - Add some color and spice to your usual tango gear! Wear all your favorite colors that remind you of spring! (No head-to-toe black!)

Sunday

11am-Noon : Brunch served courtesy of SFTT

Noon-1:30pm: Class one

1:30pm-3pm : Class two

3pm-5pm : Practilonga to "alternative" music break for dinner

8pm-??? : Farewell Milonga

Location

Kansas City Swing Dance Club

6101 Martway

Shawnee Mission, Kansas 66202

(lower level)

All class instructor and DJ schedules are TBA soon!

Preregistration

before Feb 20th:

\$99 for All Access Pass

\$80 for class pass only

\$40 for milonga and practilonga pass only

A la carte

before Feb. 20th:

\$30 per class

\$10 per milonga

\$10 per practilonga

The web site is almost up and running and the paypal button should be functioning by this time next week:

<http://www.facebook.com//c57a4> ; www.SpringFlingTangoThing.com

Or please make checks payable to

Janey Smith

31 West 73rd Terrace

Kansas City, Missouri 64114

This Week's Video

I know I promised more of Mary K's video, however, I went looking for the videos that John shot at Wohlner's on Saturday night and stumbled across this one. There has been much talk about the difference between tango, vals and milonga. I've learned that you "step on every beat" but that is of course easier said than done. Especially since the rhythm is so fast. Here is Javier Rodrigues y Geraldine Rojas filmed at Tango Camp 2004.

Please enjoy:

http://www.youtube.com/watch?v=SnWO_8f-1O0&feature=PlayList&p=ABDBCBA9FE8E547&playnext=1&playnext_from=PL&index=18

Tango Steps:

Tango Step #1: Sunday - Kristoffer Shaw's class at the **Keno Cabana** in **Bennington** is cancelled for this coming Sunday (02-14-10) but will be back as scheduled the following Sunday. **The practica** will start at 6:30 PM followed by the class at 7. Please call Kristoffer (402-960-4657) for complete information.

Tango Step #2: Monday 1 PM to 3 PM - *Buenos Tangos* broadcast on **KZUM** 89.3 FM and <http://www.kzum.org/> in **Lincoln**, "*Music of Argentina, past and present*" hosted by Sven.

Tango Step #3: Monday Evening Practica hosted by Mel & Susan Sandoval in **Elm Creek** 15 miles west of Kearney. *Their home is located 4 blocks north off of Hwy 30 on Tyler. It is on the southeast corner of Tyler and Elm St. If anyone is driving through or visiting close by and would like to stop in for an hour or two of practice or learn new steps (Saturday-Tuesday) we would enjoy your company. Call 308-440-9253. If there is no answer, please leave a message! We will return your call*

Tango Step #4: Monday - Practica at the **DelRay Ballroom** in **Lincoln**. No Cover. Music begins at 5:30 and continues until closing. For Complete information please call the DelRay at 402-435-3726.

Tango Step #5: Tuesday 6 PM to 7 PM - Ron Shepard will be teaching an intermediate class in Argentine Tango at the **Just Dance Studio** in **Omaha**. For more information call the Studio at 402-596-1117 or check out their website at www.justdancestudio.com.

Tango Step #6: Wednesday 8:00 PM - *Tango Sharing* at **Barry's Bar & Grille** **Lincoln**. Please join us, several of us will be sharing our knowledge and we hope you will share some of your Tango experience as well. We will be providing Tango music for practice until the last partner goes home. Everyone is welcome - *no experience necessary!*

Tango Step #7: Thursday, Bob Miller teaches an Intermediate Class in Argentine Tango at Yanda's Music at 2301 Central Ave in **Kearney**. For more complete information please contact Bob by phone at 308-440-8549 or email him tangofever@charter.net

Tango Step #8: Friday open tango dancing at **Sur Tango**, 1228 P Street, **Lincoln**. Music is always on and most tangueros show up about 7:30 PM.

Comments and Suggestions:

I am always interested in your comments and suggestions. Please reply to this email with news of coming Tango events, classes, or any information you have regarding Tango.

Jerry

P.S. If you wish to be removed from our Tango email list, we will miss you, but will honor your request if you simply reply to this email and let me know.